
**Attic Oratory
And
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Andreas
Serafim**

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*together information
and resources to assist
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'douglas cairns jstor

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college london 2013 he

is currently a

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classics at the university

of cyprus he has

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oratory and
performance seeks to
make modern
performance studies
productive for and so
make a significant
contribution to the
understanding of greek
oratory'

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*May 12th, 2020 - attic
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performance seeks to
make modern
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productive for and so
make a significant
contribution to the
understanding of greek*

oratory'

**'orality and
performance in
classical attic prose a**
May 28th, 2020 - this
study discusses the
question of whether
there is a linguistic
difference between
classical attic prose
texts intended for public
oral delivery and those
intended for written
circulation and private
performance identifying
such a difference which
exclusively reflects
these disparities in
modes of reception has
proven to be a difficult
challenge for both
literary scholars and
cultural"**the theatre of**

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the iconography of
childhood in ancient
athens and it breaks
important new ground
by rigorously
analysing and
evaluating classical art**

**to reconstruct
childhood's social
history attic oratory
and'**

**'writing of attic prose
oxford scholarship
May 5th, 2020 - this
chapter aims to
identify which of the
extant attic prose texts
were conceived for a
private situation
scriptures and which
were conceived for a
public situation with
their writtenness being
instrumental only to
position and
transmission scripts a
review of the athenian
book culture in
connection with
athenian literacy and**

**schooling forms the
background of a study
of'**

**'orality and
performance in
classical attic prose a
April 7th, 2020 - is
there a linguistic
difference between
classical greek prose
texts meant for oral
delivery in public and
those meant for
written circulation
and private reception
this difficult question
is recurrently raised
by literary scholars
and cultural historians
of the ancient world
and this book
discusses first of all its
legitimacy by defining**

**what such slippery
notions as orality
and "attic orators**

May 25th, 2020 - the
ten attic orators were
considered the greatest
orators and
logographers of the
classical era 5th 4th
century bc they are
included in the canon of
ten which probably
originated in alexandria
a e douglas has argued
however that it was not
until the second century
ad that the canon took
on the form that is
recognised today'

**'the negotiation of
obligations oxford
scholarship online
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**chapter investigates
the negotiation of
obligations in the law
courts assembly
ecclesia and athenian
public writing and the
records of this
provided by attic
oratory and epigraphy
of the 4th century
prescriptive statutes
laws nomoi and non
honorary decrees
psephismata and the
legal procedures of the
athenians provided the
bases of some
obligations 4 1 1'
'major publications dr
andreas serafim
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study identifies
specific features in the
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and examines how
these features affected
and were represented'**

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orators rhetoric
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identifies specific
features in the legal
procedure and social
perception of homicide
in athens in the time of
the orators and
examines how these
features affected and
were represented and
utilised in forensic
rhetoric'

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oratory and
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speech was integral to
the decision making
process and where all
affairs pertaining to the
munity were the subject
of democratic debate
the munication between
the speaker and his
audience in the public
forum whether the law
court or the assembly
cannot be separated
from the notion of*

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and performance

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and performance in
classical attic prose a
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establishes a rigorous
and robust methodology
which can be used by
scholars for their own
original research'

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gap by providing an in
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debate the communication
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public forum whether**

**the law court or the
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discourse uses and
meanings of the past
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book offers a critical investigation of a wide range of features of religious discourse in the transmitted forensic symbouleutic and epideictic orations of the ten attic orators a body of 151 speeches which represents the mature flourishing of the ancient art of public speaking and persuasion"**the making of identities in athenian oratory**
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xi 217 pages 24 cm
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pletion of which i was
awarded a prestigious
government of ireland
postdoctoral fellowship
2015 16 has received an
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literature at the*

*university of florida
konstantinos kapparis
and a positive review in
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*andreas serafim ph d
2013 university college
london is a postdoctoral
fellow in classics at the
university of cyprus he
has published the
monograph attic
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editor with sophia
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several journal articles
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aeschines 2 3 and
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other strategies to
influence the audience
reconsidering
ekphrasis through the
lens of ancient theory
the depiction of
litigants 'thopoiia'
'palabra persuasión y
performatividad en la

oratoria greco

May 9th, 2020 - andreas
serafim ph d 2013

university college

london is a government
of ireland postdoctoral
fellow in the department
of classics at trinity
college dublin and
adjunct lecturer at the
open university of
cyprus he is a specialist
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was a list of ten
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isaeus hyper?d?s
isocrat?s d?narchus
aeschin?s 1 antiph?n

lycurgus andocides
demosthenes 2 whose
classic status was
recognized
paradoxically lysias
isaeus and dinarchus
being metics could not
deliver speeches to
athenian juries or to
the assembly and
isocrates never
addressed a large
audience so "speaking
religion religious
discourse and public
speaking

May 29th, 2020 -
andreas serafim is a
specialist in greek
rhetoric and
performance criticism
with a ph d from
university college
london 2013 he is

**currently a
postdoctoral fellow in
classics at the
university of cyprus he
has recently published
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orality and
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linguistic approach
oxford classical
monographs his
research focuses on
ancient greek
linguistics rhetoric
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history and he has**

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