
Textual Events Performance And The Lyric In Early Greece By Felix Budelmann Tom Phillips

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events are set out the

first relates to

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settings which

variously interact with

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'performing lyric
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invisible explores
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symposium performing
lyric cultures visible
and invisible will
bring together scholars
and musicians to
explore a variety of
poetic and dramatic
texts discovering the
music underneath the
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alignment work is to
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cambridge companion to
greek lyric greek lyric
poetry encompassed many
types of poem from
elegy to iambos and
dithyramb to epinician
it flourished in
archaic and classical
periods and some of its
practitioners had
cultural influence in
subsequent centuries
down to the present
day'*

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theatre alongside the
lyric we can re
orientate embedded
notions of performance
in poetry i explore how
theatricality is
central to the active
construction of a
textual space of
encounter in which the
speaker who is aware of
continuous observation
performs and directs
generated agents for
the benefit of munion
between the poem
speaker and the''oliver
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of nottingham
May 21st, 2020 - oliver
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biography i studied
classics at oxford
university as both an
undergraduate and a
postgraduate student in
2008 11 i held a
research fellowship at
christ church oxford
and in 2011 14 i was a
lecturer at cambridge
university i joined the
university of
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lecturer in february
2014'

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lyric in early greece
April 16th, 2020 - it
is remarkable that
while much of the
volume pares lyric to
later poetry sometimes
ing quite close to
assimilating the former
to the latter we find*

*the assertion pp 18 19
that whereas the sc
hellenistic or roman
poetry book imposes an
order on poems through
its materiality the sc
lyric song sequence
does so through the
unfolding temporality
of the performance'*

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examined and discussed
the various principles
used in editing
classical and biblical
texts i turn my
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specific case of homer
my argument will be
that since homer is
different from other
classical texts we
cannot simply apply the
canons of textual
criticism to the
surviving manuscripts
of the iliad and
odyssey i recall my
introductory remarks
where i stressed
the'' textual events
performance and the
lyric in early greece
May 14th, 2020 -
explores the idea of
lyric performances as
textual events some

chapters investigate
the pragmatic
relationship between
real performance
contexts and
imaginative settings
while others consider
how lyric poems
position themselves in
relation to earlier
texts and textual
traditions or discuss
the 'textual events
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phillips oxford

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phillips departs from
recent approaches to
greek lyric within
social political and
ritual contexts to
explore frameworks
which focus instead on
formal features and
poetic effects'

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in ancient greek lyric
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the greatest obstacles
to determining the
intended performance
contexts this is partly
because very few poems
survive from other
female poets and partly
because reliable
external evidence about
the performance culture
of early sixth century
lesbos is very scarce
secondly textual
evidence has increased
substantially in
recent'

'lyric conceptualism a
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by poetry

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conceptualism imagines
herself a boat fluid
without handles able to
slip through
definitions anchor at
will lyric

conceptualism is
interested in achieving
the sculptural lyric
conceptualism is
fortable existing
outside of dominant
narratives in fact
lyric conceptualism
makes good use of cast
off texts and remains
of genius' 'bryn mawr
classical review 2019
09 35

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editors felix budelmann
and tom phillips
observe in their new
textual events
performance amp the
lyric in early greece
poems do not just
municate precepts
narratives and
attitudes that align
with normative
ideologies knowledge
and beliefs but they
can also be exploratory
opening up new ways of
encountering realities
and of understanding
emotions and ideas'

'lyric genre linkedin
slideshare

May 26th, 2020 - lyric
genre 1 lyric genre
teacher fernando avalos
uvm 2 lyric a type of
brief poem that
expresses the personal
emotions and thoughts
of a single speaker or
describes something it
is important to realize
that the lyric is in
the first person i the
speaker is not
necessarily the poet
the lyrics includes all
the shorter forms of
poetry sonnet elegy ode
ballad song the
subject'

'an analysis of
performance practices
in african american
April 7th, 2020 - this
paper extends the

discussion of gospel singing techniques in andrew legg s 2010 article a taxonomy of musical gesture in african american gospel music popular music 29 1 by examining some of the key performance practices associated with rhythm and lyric treatment in african american gospel music as well as mon structures in gospel music improvisation and accompaniment''text performance and early greek lyric f budelmann March 7th, 2020 - text performance and early greek lyric f budelmann t phillips edd textual events performance and the lyric in early greece pp xii 315 oxford oxford university press 2018 cased 65 us 85 isbn 978 0 19 880582 3 volume 69 issue 2 alexandre johnston'

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antithesis of modernity
de man but the anti
lyric moments i
consider in this essay
largely the use of
iteration flatness and
disgust in beckett s
watt show how lyric
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greece**

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volume places its focus
elsewhere and attempts
to illuminate poetic
effects that cannot be
captured in functional
terms employing a range
of interpretative
methods it explores the
idea of lyric
performances as textual
events several chapters
investigate the
pragmatic relationship
between real
performance contexts
and imaginative
settings'

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down to us through the
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like other lyric the
solo lyric of early
greece creates
encounters with another

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poetry having the form
and musical quality of
a song and especially
the character of a
songlike outpouring of
the poet s own thoughts
and feelings as
distinguished from epic
and dramatic poetry see
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